

UCI DANCE EXCHANGE

Group Grant

Section 1: Thesis, Purpose, Objective, Approach

To expose and celebrate the local modern dance community, the UCI Etude Ensemble will host a local intercollegiate dance festival. There are others on a larger scale, such as the American College Dance Festival. However, this would be quite different, as the costs would be highly reduced due to the locality and size of the project. This festival would highlight what we believe are the strongest dance departments in Southern California, such as UC-Santa Barbara, Cal State- Long Beach, and CalArts. One week during Spring Quarter, all the schools would converge on the UCI Campus to take master classes/seminars for 2-3 days, exposing the dance students to faculty from the other campuses. Also, tech rehearsals would occur at night. Finally, there will be three performances on one weekend. Depending on availability, the performances will either be on campus or at another local theater. Each performance would be different: each campus would present one work each performance for a total of three pieces each. The pieces can be a mixture of faculty, guest artist, and student works. For example, UCI could easily present McKayle's *Games* or *Midnight Dancer*, Guest Artist Gerri Houlihan's work, and a piece by UCI alumni Nathan Hodges.

This can be an amazing opportunity for local dancers: to perform for our peers, to see what other colleges are doing, and to be part of an event that takes us beyond our campus. By bringing the best of college dance together, this project will both strengthen UCI's reputation and provide us with a unparalleled educational experience.

Section 2: Responsibility

The UCI Etude Ensemble is not merely a participating performance group in the UCI Dance Exchange, but is playing an instrumental role in the planning and execution of this program. The Dance Exchange cannot be successful under the direction of a single person, but must be a group effort where all participants are willing contributors. Much like Bare Bones Dance Theater, this production depends on help from fellow students.

Of course, the most obvious duty of the UCI Etude Ensemble is the creation and rehearsal of three new works to be presented/premiered at the UCI Dance Exchange, which will be a year-long process that includes not only rehearsals, but also costumes, musicians, props, sets, etc. Undoubtedly, the three other campuses will be going through the same process in preparation for the week's events.

The other major responsibilities of the Etude Ensemble include:

- Give input and constructive criticism as to implementation & goals for this project
- Understand & respond to the needs & demands of the local dance community, particularly amongst college students
- Create a diverse and strong performance program
- Raise funds (inc. large events)
- Design & produce clothing, posters, and programs
- Arrange accommodations for student participants
- Assist the other campuses once at UCI

- Implement methods to integrate the members of each dance campus most effectively
- Publicize the performances to fellow students, UCI administration, and to the community-at-large

Section 3: Timeline

FALL

Week 7:

- Submit UROP Proposal
- Fundraising and expansion ideas
- Contact participating schools
- Begin rehearsal period for Hodges piece

Week 8:

- Compose sponsorship/ donor letter
- Confirm participating schools

Week 9:

- Contact performing venues
- Send sponsorship/ donors letters

Week 10:

- New Slate tech week & show

WINTER 2004

Week 1:

- Poster design estimates
- Invite sponsors/ donors to Dance Visions

Week 2:

- Begin costume construction

Week 3:

- Major Fundraiser

Week 4:

- Obtain music copyrights

Week 5:

- Begin obtaining sets & props

Week 6:

- Posters designed

Week 7:

- Dance Visions Tech Week & show

Week 8:

- T-shirts designed
- Begin rehearsal for McKayle piece

Week 9:

- Conference w/ other campuses

Week 10:

- Bare Bones Dance Theater Tech Week & show

SPRING

Week 1:

- Confirm pieces for show & cast lists
- Begin rehearsal for Houlihan piece

- Week 2:
 Confirm master class/ seminar schedule
 Major Fundraiser
- Week 3:
 Program layout begins: sponsors, design
- Week 4:
 Dance Escape Tech Week & show
- Week 5:
 Confirm travel arrangements & accommodations
- Week 6:
 Programs printed
- Week 7:
 T-shirts printed
 Physical Graffiti Tech Week & show
- Week 8:
 Conduct registration & events for other campuses
Master Classes & Seminars
Tech Week, SHOW, and Gala
- Week 9:
 Send Thank You letters to participants/ donors/ sponsors
 Evaluate this year's production
 Balance & finalize budget
 Determine possibility for next year & new coordinator

Section 4: Itemized Budget & Response

<i>ETUDE ENSEMBLE EXPENSES</i>	
Costumes (x 15)	\$750.00
Reimbursement for Music Copyrights	\$250.00
Sets/ Props	\$150.00
Performance Programs	\$190.00
Advertisement Posters	\$125.00
Participating Schools	
-Travel Reimbursement	\$200.00
-Faculty Accommodations	\$400.00
-T-Shirts	\$600.00
TOTAL EXPENSES	\$2,665.00

Item 1: Need costumes to be designed, fitted, & constructed for three new choreographed works

Item 2: Payment to music recording industry & publishers for legal use of their works during performance

Item 3: Needed construction of sets and props for three new choreographed works

Item 4: Program covers for all performances: w/ names of pieces, show order, names of dancers and choreographers, names of sponsors and this year's theme & design

Item 5: Posters to be displayed on & around campuses of respective dance departments

Item 6: Reimbursement to participating schools for transporting necessary dancers, faculty, costumes, sets, and musicians

Item 7: Accommodations for faculty members living outside 75 mile radius of UCI Campus (students will stay in homes of Etude Ensemble)

Item 8: T-Shirts for all participants in recognition of efforts and commemoration of UCI 2004 Dance Exchange