May 2003 marks the 300th anniversary of the founding of Saint Petersburg, the capital of Russia from 1712-1918. Saint Petersburg is a unique city because of its cultural, intellectual and historical treasures. Located at the crossroad of several cultures it has marked history in an indelible way and has bequeathed invaluable treasures in all the areas of human activity: from religion to science, from architecture to theatre and from politics to philosophy. In consideration of the special role of Saint Petersburg in the history of Russia - in all stages of its development as an international cultural, political, and research center--an exhibition would be created to celebrate Saint Petersburg's 300th anniversary: the history of people, who lived and worked here, and who have generated the spirit of Saint Petersburg.

This exhibit will feature a PowerPoint presentation, which will unfold the history of Saint Petersburg, its most visited places and other significant historical sites. In addition, important and significant pictures of this city would be framed and enlarged, as well as other pictures would be developed panoramically to show the beauty of Saint Petersburg. A special event would be organized to present this exhibition at UCI campus. In addition, complimentary brochures would be created for its visitors. These brochures would feature some of the works displayed in the exhibition and would tell to the reader about significance of Saint Petersburg in Russian History. I will also present this exhibition at the UROP Symposium in the following year.

Being very interested in creating this exhibition, I have already started to do the research in the field of Saint Petersburg under the guidance of Professor Kujundzic. I'm currently taking an Upper Division Humanities Course entitled "Saint Petersburg" to get a head start towards my future research project. In this course, I'm readying and analyzing many great works of literature and film that have had an impact on Saint Petersburg. Some of the scholarly works that I will focus on include: Dostoevsky's Crime and Punishment; Alexander Pushkin's stories; "Nose" and "Nevski Prospect" by Gogol; "Oblomov" by Goncharov; and "The Master of Saint Petersburg" by Coetzee. In addition, the films we are screening and analyzing in the course include: "Russian Ark" by Sokurov, "Oblomov" by Mikhalkov, and other documentary films on history and beauty of Saint Petersburg. As a final project for this class, I will research the architecture and style of the Empire's Saint Petersburg, and I'm currently in the process of creating a power point presentation about this subject for my final project.

Some of the books that I plan on reading and analyzing for the future exhibition would include: "Idiot" by Dostoevsky, "Anna Karenina" by Leo Tolstoy, and various historical documents in regards to Saint Petersburg's history, its famous sites and its significance in the world.

Responsibilities
My responsibilities for the project would include all of the following: reading books and articles and analyzing the history of Saint Petersburg, its famous people, sites, and its creations. In addition, I will sort, edit, compile and organize the Saint Petersburg pictures. Some of the chosen pictures are going to be more thoroughly researched, since they would together represent the essence and significance of Russian history as its viewed through the eyes of Saint Petersburg. Those selected and research pictures would be enlarged, framed and printed as paramount pictures to get them ready for the exhibition. Also on those

selected pictures, a descriptive summaries would be created that would tell the visitors about that portion of Saint Petersburg, and partial summaries would be included in the complementary brochures that I will also design and make.

Itemized Budget

Burning of a CD with PowerPoint of exhibit	$100
Framing of 10 pictures	$500
Enlargement of 6 pictures	$200
Developing Panaramic pictures	$50
Creation of Brochures/fliers for exhibit	$100
Presentation costs	$100
Total:	**$1000**

Time line
Fall

·   Taking Upper Division Humanities Course: Russian 150: Saint Petersburg
        (This course is taught by my mentor: Pr. Kujundzic)
·   Reading and analyzing articles, books, films on Saint Petersburg
·   Design and Plan the exhibition
·   Applying for the UROP grant to sponsor the project
·   Meet on regular basis with Professor Kujundzic

Winter
·   Continue to analyze sources gathered in fall
·   Learn and research the history of Saint Petersburg, its famous people, sites, and its creations.
·   Sorting, editing, and organizing pictures taken in Saint Petersburg this summer
·   Selecting and researching pictures to represent essence and significance of Russian history as it's viewed through the eyes of Saint Petersburg.
·   Those selected and research pictures would be enlarged, framed and printed as paramount pictures to get them ready for the exhibition.
·   Creation of descriptive summaries to accompany selected pictures
·   Designing of brochures for the exhibition
·   Continue meeting on regular basis with Professor Kujundzic

Spring
·   Do final touches of the exhibition
·   Organize a reception for the opening of the exhibition
·   Creation of fliers to invite others to view the exhibition

- Make a PowerPoint presentation to present the exhibition
- Write a research paper about my project
- Present research finding at the UCI Undergraduate Research Symposium in May
- Continue meeting on regular basis with Professor Kujundzic